

SCINTILLATING IN BROADWAY'S NEW OFFERINGS



Left—BEAUTIFUL VIOLET HEMING, with Otto Kruger in the leading male rôle, opened the 48th Street Theater's fall season last Monday night with "Son ya," a Polish play of Gabriela Zapolska. It was produced by Marc Klaw under the personal direction of Harrison Grey Fiske. *Ira L. Hill*



DOROTHY MACKAYE, the youngest of Al Wood's stars, who is making as big a hit in farce as she did in musical comedy. Dorothy is one of the merry company up at the Republic Theater indulging in the indoor sport of "Getting Gertie's Garter"—Gertie being that favorite heroine of Woods' farces—Hazel Dawn. *Lois A. Smith*



Right—BESSIE BARRIS-CALE, who in October will give her film admirers a chance to see her "personally" on Broadway in "The Skirt." No, Fifth Avenue Bessie doesn't decide whether they'll be long or short. Her skirt is in the title only. She appears in cowboy chaps, rolls her own 'n everything. *Witzel*



Above — HELEN BOLTON, musical comedy favorite, who is to be prima donna in "The Pink Slip," a comedy in two acts with music and featuring Bert Williams. This A. H. Woods production is to open at the Apollo Theater on September 5th. *Ira Hill*



ELIZABETH RISDON in "The Night Cap," the season's first mystery play by Max Marcin and Guy Bolton which opened on Monday night at the 39th Street Theater. What with the search already started for "Gertie's Garter," "The Pink Slip," and "The Skirt," Broadway's play titles should soon provide a first rate wardrobe. *Hixon-Connelly*



Above — ADRIENNE MORRISON, one of the cast of "March Hares," which, until shortly before its opening last week at the Bijou, was heralded as "The Temperamentalists." Four young members of the play, flying in the face of convention, keep the rest of the cast and the audience on the qui vive all evening. *Ira Schwartz*



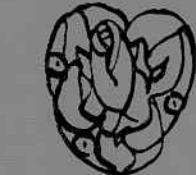
HERMINE SHONE—and she's bound to shine again—in "Back Pay," when it opens at the Eltinge a week from Tuesday night. HELEN MACKELLER of last season's "The Storm," is to be starred by A. H. Woods in this new play by the popular authoress, Fannie Hurst. *White*



Left—"HONORS ARE EVEN" is the title of the new comedy by Roi Cooper Megrue at the Times Square, but the honors are Lola's when it comes to good looks and clever acting. In a close race with the attractive Miss Fisher is William Courtenay, her co-star. *White*



Right—MIRIAM MILLER, smiling young dancer, does a special toe pose just to celebrate the opening of the "Midnight Rounders of 1921." Now that midnight shows are again to enliven sleepy Manhattan's wee sma' hours, the Shuberts have attractively done over the Century Promenade for both entertainment and dancing. *Apeda*



Right — "TOWN GOSSIP" whispers that the celebrated Ned Wayburn is soon to put on one of the niftiest and smartest of fall revues. If all the gossipers are as good to look upon as this advance photo of Grace Moore, the prima donna, the town will want to see more of "Town Gossip"—and Grace. *Edward Thayer Monroe*

